

## Three Texts: The Script

MS. GILLETTE: Think about the moments of convergence and divergence among the three recent texts, *Animal Farm*, *Lord of the Flies*, and *Macbeth*. After thinking about conflicts or themes that emerge, select *at least one* character from each and create a script that imagines their interactions with each other. What would they talk about? What would they agree/disagree about? What would be the result?

STUDENT: (*raising hand*) Where should the conversation take place?

MS. GILLETTE: It could be set in any of the text settings or another real or invented place that would be useful for the conversation you imag-

STUDENT: (*interrupting*) Does it matter which characters we choose? Can we choose more than one from a text? And how do we deal with animals like Napoleon or Benjamin?

MS. GILLETTE: What is most important is that you choose characters you understand enough to envision how they would connect with the others - as many as are useful. Since Orwell uses the animals allegorically, you are free to treat them as much like either animals or people as you choose to best serve your concept.

STUDENT: How much like a play does the script need to be?

MS. GILLETTE: You should follow conventions of writing drama, including the following:

- a cast of characters and scene information at the beginning
- at least one prop whose use affects the storyline in a significant way
- at least one significant lighting choice
- at least one significant sound choice
- at least one costuming detail that affects characterization and/or motion on stage
- at least three significant stage directions to create a dynamic stage environment

If you want to give it a shot, you can also write a screenplay instead.

STUDENT: How much like the text do the characters need to talk? And how long?

MS. GILLETTE: Impress upon me your deep understanding of the texts. The characters should stay in character as best possible. Choose a topic for them to discuss, convey that scene in a convincing way, and come to a satisfying conclusion.

---

### Three Texts: A Script Grading Rubric

#### **Original Thinking**

- Use of content, conflicts, and themes is consistent with a close reading of all three origin texts
- Script demonstrates original insight into illuminating connections among texts

#### **Support, Details, and Evidence**

- Script includes at least one character from *Animal Farm*, *Lord of the Flies*, and *Macbeth*
- Script includes at least:
  - one significant prop
  - one significant lighting choice
  - one significant sound choice
  - one significant costuming detail
  - three significant stage directions

#### **Organization and Clarity**

- Script includes:
  - cast of characters with descriptions
  - scene information
  - correct script and stage directions formatting (screenplay formatting if writing for film)
- Script does not contain distracting spelling, grammar, or proofreading errors

Grading:	A	Work surpasses some/all criteria, shows superior thoughtfulness
	B	Work capably meets all criteria
	C	Work meets some of the criteria
	D/F	Criteria has not been met